

MARVEL

55

LGY#856

SPENCER
GLEASON
DELGADO

LAST REMAINS

the **AMAZING
SPIDER-MAN**



GLEASON

PETER PARKER was bitten by a radioactive spider and gained the proportional speed, strength and agility of a SPIDER, adhesive fingertips and toes, and the unique precognitive awareness of danger called "SPIDER-SENSE"! After the tragic death of his Uncle Ben, Peter understood that with great power there must also come great responsibility. He became the crimefighting super hero called...

The Amazing

SPIDER-MAN

LAST REMAINS *Part Six*

Norman Osborn, the Green Goblin, has revealed Kindred's identity: He's none other than Norman's son and Peter's old friend, Harry Osborn. Harry has been tormenting his old pal as punishment for Peter's "sins," chief among them his failure to stop Norman himself.

Peter tried to appeal to Harry's humanity. When that failed, they fought. Spider-Man was no match for Kindred, who proved his mastery over life and death by killing and reviving Peter over and over again. Finally, after resurrecting Peter one more time, Kindred teased the next phase of his plan--and it involves Mary Jane...

Meanwhile, Peter's Spider-Friends, calling themselves the "Order of the Web," have been seeking a way to help him. Their search brought them to the Osborn family cemetery, where they fought a Morlun-ized Sin-Eater. When the dust settled, they were dragged underground by Kindred's centipedes!

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SPIDER-MAN created by STAN LEE and STEVE DITKO



I NEVER
UNDERSTOOD
THIS, PETE...







I'M SORRY, "GWEN." WHAT WAS THAT?

IF YOU'RE--
NFF--GONNA
KILL US, KILL
US.

BUT SPARE
US THE SPEECH
ABOUT HOW IT'S ALL
ABOUT HIM. NONE OF
US ASKED HIM FOR A
PERMISSION SLIP.
YOU, ON THE
OTHER HAND...



...YOU
SEEM PRETTY
OBSESSED.



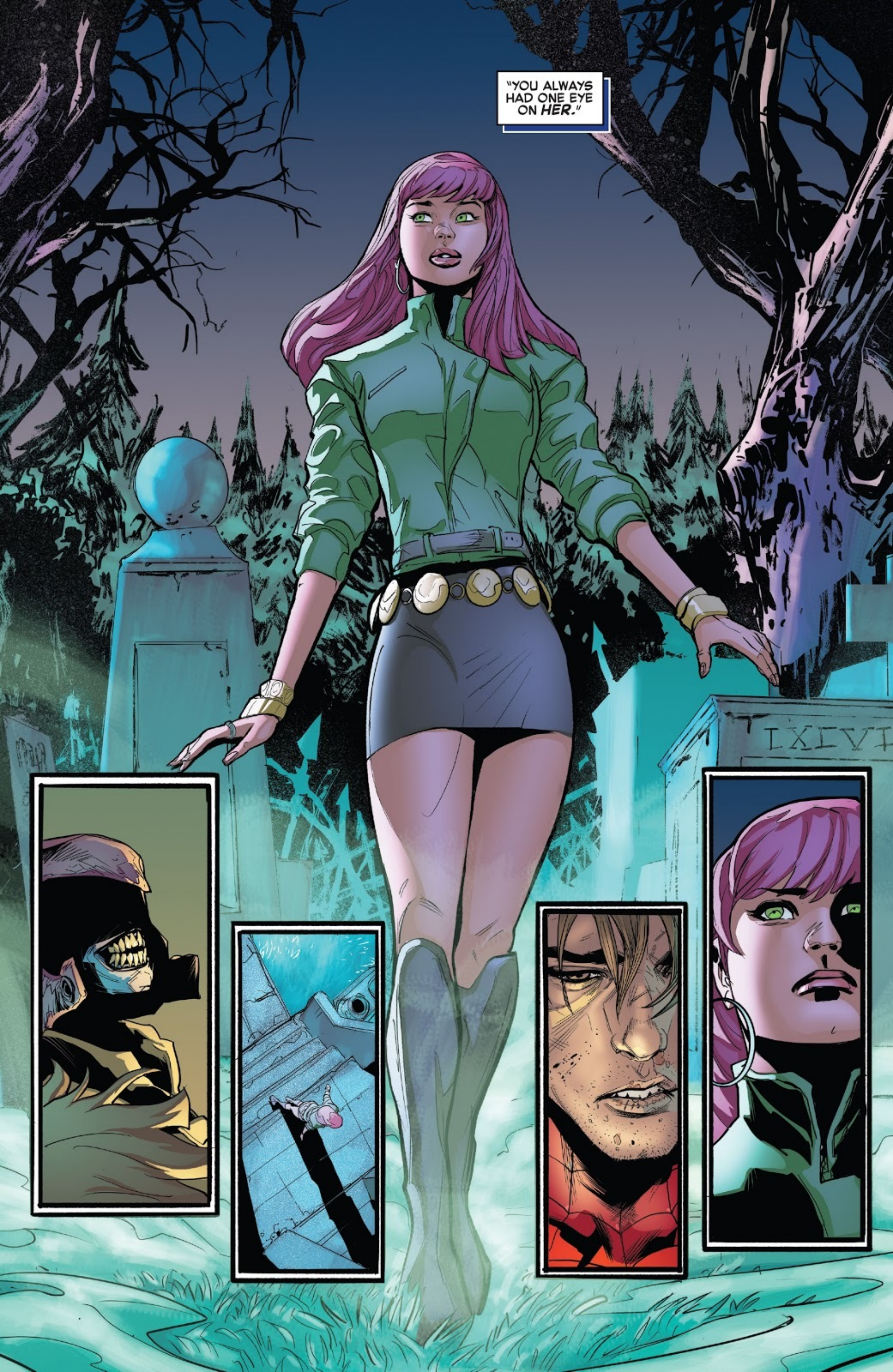
HH. YOU KNOW, MAYBE
IT'S MY...UNIQUE
PERSPECTIVE...BUT
YOU ACTUALLY DON'T
REMIND ME OF HER
MUCH AT ALL.

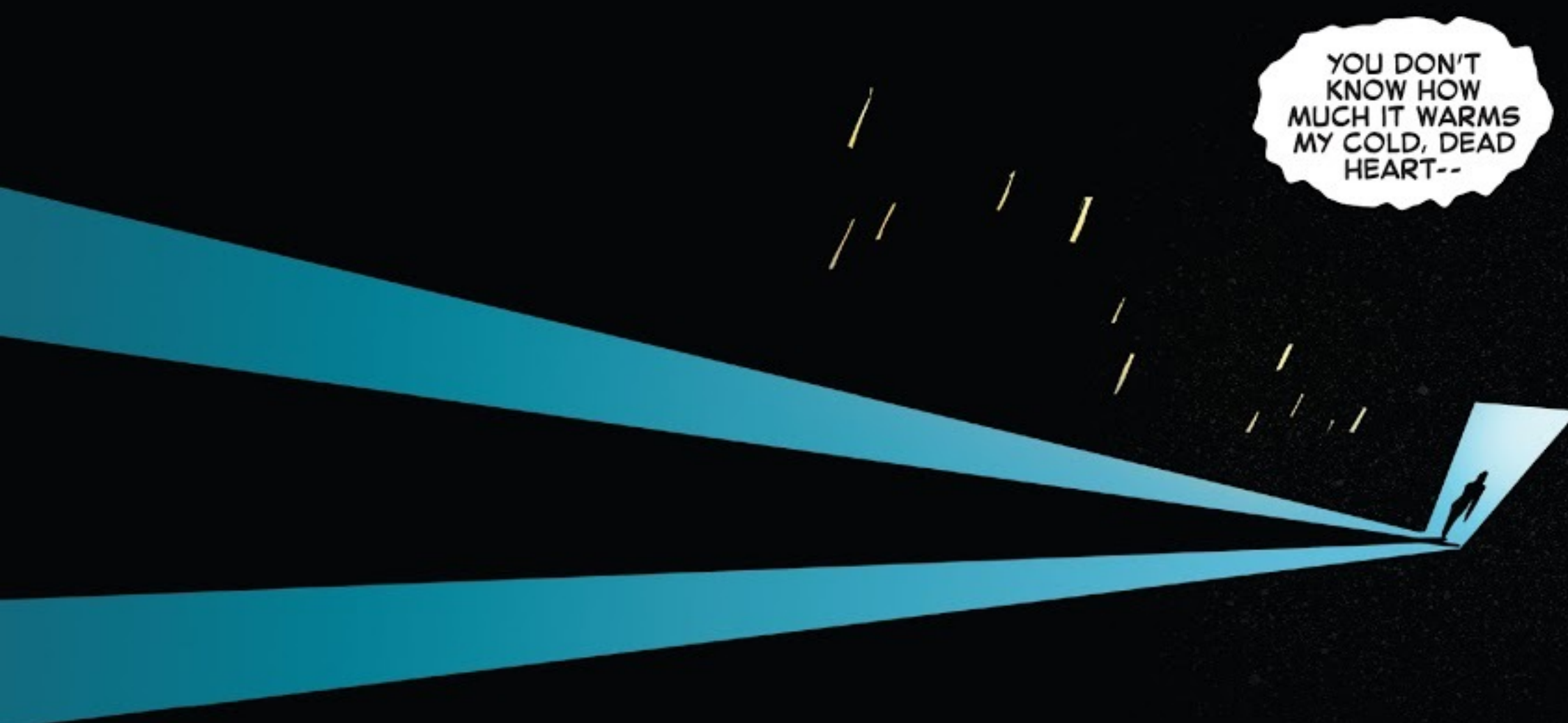
THERE IS
ONE THING,
THOUGH, THAT
RINGS A BELL.

HAVE YOU
NOTICED HOW HE
KEEPS STARING OFF
PAST YOU? PAST
ALL OF YOU?

HEH.
JUST LIKE THE
OLD DAYS,
PETE.

"YOU ALWAYS
HAD ONE EYE
ON HER."







A dynamic comic book illustration showing Spider-Man in his red and blue suit, lunging forward with a determined expression to protect Mary Jane Watson. Mary Jane, with her signature red hair and green jacket, is recoiling in shock with her hands raised. They are surrounded by a chaotic scene of destruction, including a large purple monster with a wide, toothy grin, several human skulls, and bones scattered on the ground. A large, stylized red sound effect 'KRUNCH' is prominently displayed in the lower center. In the bottom foreground, a red car is shown being crushed under a heavy load. The background is filled with smoke and debris, creating a sense of intense action and danger.

GET
THE HELL
AWAY FROM
HER!

KRUNCH





ENOUGH!



HOW MANY TIMES DO I HAVE TO KILL YOU BEFORE YOU ACCEPT IT?



YOU DON'T HAVE A CHANCE, PETE. THEN AGAIN--



--MAYBE MAKING HER WATCH WILL HELP.



STOP!!!



STOP.

YOU
WANNA HAVE
DINNER,
HARRY?

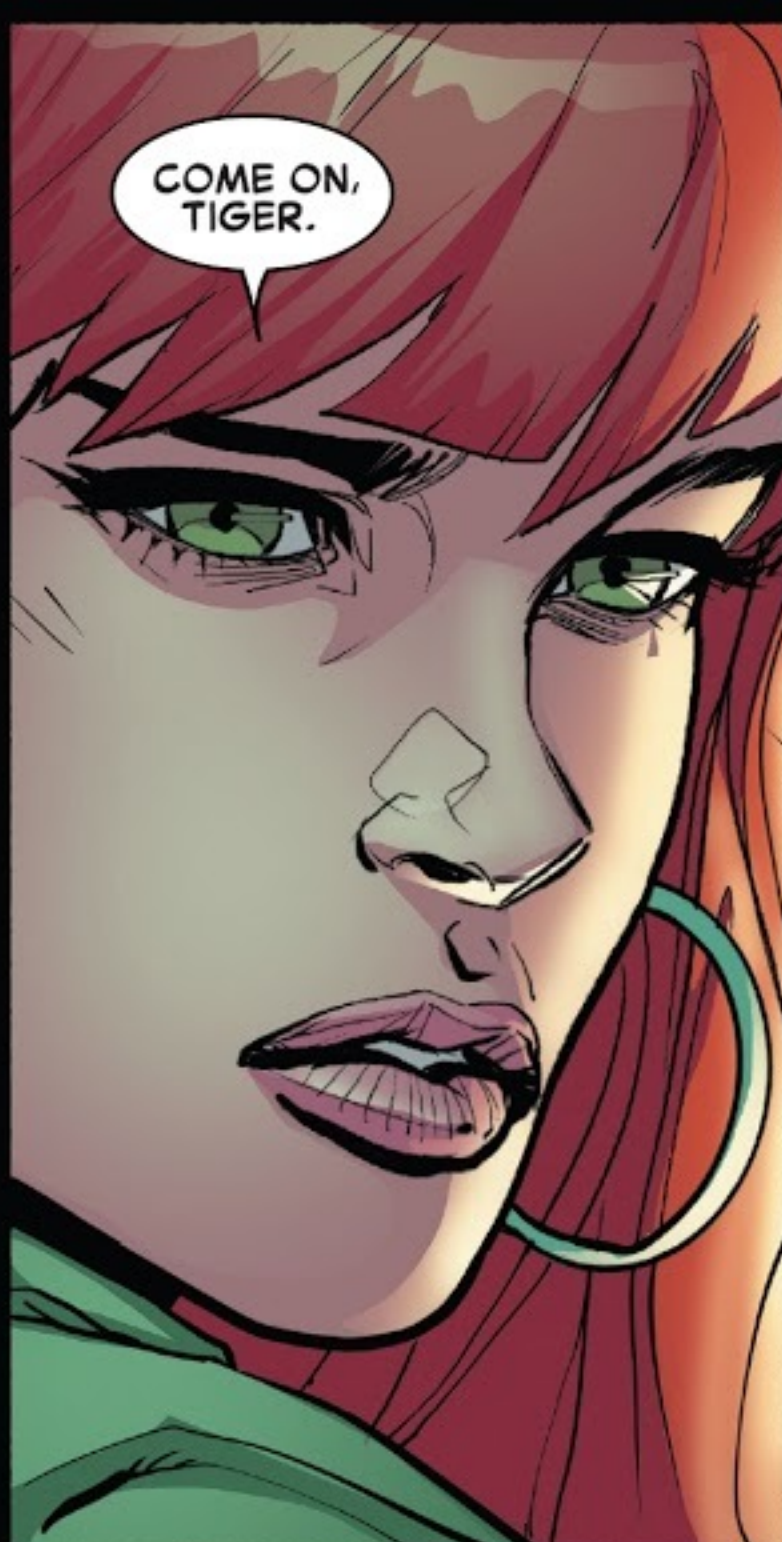


LET'S
HAVE
DINNER.



I APPRECIATE THAT,
MJ. I REALLY DO. I'M
JUST NOT SURE PETE
IS FEELING UP
FOR IT.

NONSENSE.



COME ON,
TIGER.



LIKE
THE MAN
SAID--



--HAVE
A SEAT.





AND THEN SHE SAID--

"HOW ABOUT PAYING SOME ATTENTION TO THE STAR?"

HA HA HA HA!



AH, WE HAD SOME GOOD TIMES BACK THEN, DIDN'T WE?



I WISH YOU ALL COULD HAVE *SEEN* HIM BACK IN THOSE DAYS. ALL OF US, REALLY.

WE HAD THE WHOLE WORLD IN FRONT OF US.

PETE WAS GOING TO BE A GREAT SCIENTIST.

I WAS GONNA INHERIT MY FAMILY'S EMPIRE.

AND YOU, MJ--

--YOU WERE GONNA BE FAMOUS.



"AND SITTING THERE IN THAT CROWD THAT NIGHT, WATCHING YOU ON STAGE--I BELIEVED IT WAS GOING TO HAPPEN. FOR ALL OF US.

"YOU WERE A HIT IN YOUR FIRST BIG BREAK. PETE HAD JUST ACCEPTED A JOB WITH MY FATHER--"



--BUT THEN THERE WAS ME.

I SUPPOSE THAT NIGHT WAS REALLY WHEN IT ALL STARTED TO GO WRONG FOR ME, WASN'T IT? I SHOULD'VE KNOWN--



"--THERE WAS NEVER GOING TO BE A PLACE FOR ME IN THAT STORY."*

*BACK IN ASM #40!
--NL



YOU SEE, PETE AND GWEN--THE **REAL** GWEN, I MEAN--HAD BROKEN UP. SHE WAS IN EUROPE. IT WAS VERY... **COMPLICATED**.

BUT AS SOON AS PETE WAS BACK IN TOWN, MJ WAS DONE WITH ME.

THAT'S NOT TRUE, HARRY--

OH, PLEASE. IT WAS ALWAYS **OBVIOUS** WITH THE TWO OF YOU.

UNREAL.



YOU CAN'T POSSIBLY STILL BE BLAMING ME FOR THIS. IT WASN'T TRUE. BUT EVEN IF IT **HAD** BEEN... WE WERE **KIDS**.

PLENTY OF US DEAL WITH HEARTBREAK. WE DON'T ALL COLLAPSE LIKE YOU DID. BUT THEN I GUESS **THE GREAT HARRY OSBORN** WASN'T USED TO NOT GETTING EVERYTHING HE WANTED.

PETER--



IT'S OKAY, MJ--HE NEEDS TO **HEAR** THIS. BECAUSE NO MATTER WHAT HE PLANS TO DO, I CAN'T STOP HIM, RIGHT?

SO MAYBE I CAN AT LEAST SAVE US FROM HIS **SELF-PITY**. YOU WANNA PONDER WHAT MIGHT HAVE BEEN, HAR? FINE. BUT DON'T FORGET WHO GOT YOU TO THE HOSPITAL THAT NIGHT--

--AND NOT FOR THE **LAST** TIME.



HH. YOU'RE **RIGHT**, PETE. I GUESS I JUST CAN'T HELP WONDERING WHERE IT ALL WENT WRONG. LIKE THAT NIGHT WHEN YOU CALLED THE DOCTOR--WHO SHOWED UP AT THE WINDOW BUT DEAR OLD DAD...



"...THE **GREEN GOBLIN**."*

*THIS ONE BACK IN ASM #97! --NL



OF COURSE, I DIDN'T KNOW ANY OF THAT AT THE TIME. I WAS **UNCONSCIOUS**. AND EVEN IF I **HADN'T** BEEN--I DIDN'T KNOW THE TRUTH ABOUT HIM AND WHAT HE'D BECOME.

BUT YOU **DID**, DIDN'T YOU?



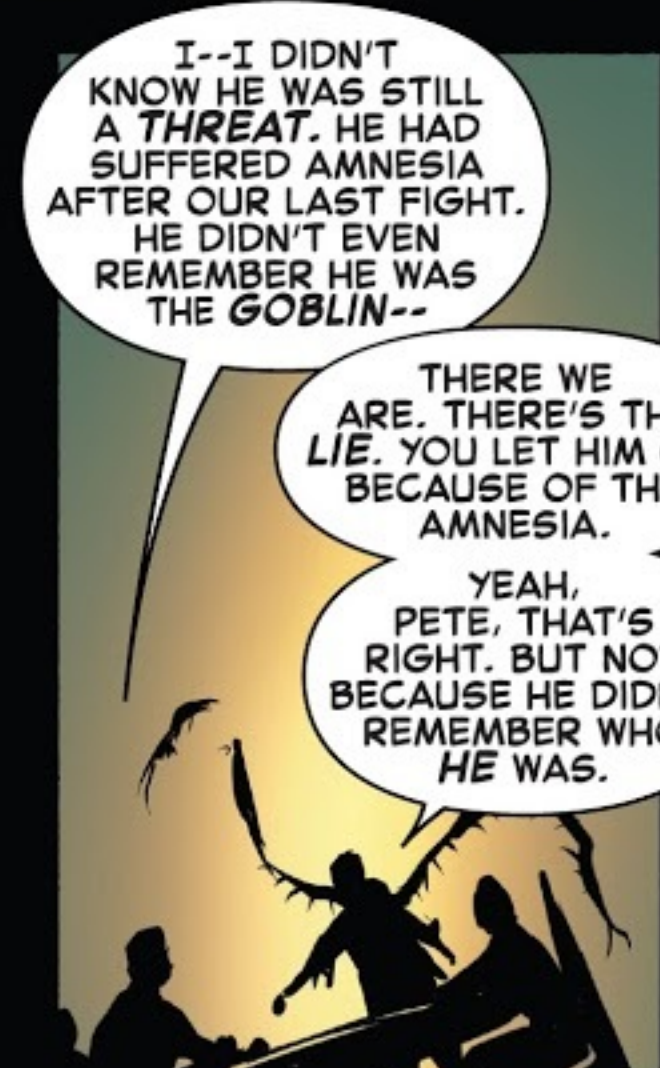
YOU **KNEW**, AND YOU **KEPT** IT FROM ME.

I WAS TRYING TO **PROTECT** YOU. I KNEW IT WOULD DEVASTATE YOU. YOU WORSHIPPED HIM--



HE WAS MY **FATHER!!!**

I HAD A RIGHT TO KNOW! IT WAS **MY** FAMILY, NOT **YOURS!** I COULD'VE GOTTEN HIM HELP. YOU JUST LET HIM WALK FREE!



I--I DIDN'T KNOW HE WAS STILL A **THREAT**. HE HAD SUFFERED AMNESIA AFTER OUR LAST FIGHT. HE DIDN'T EVEN REMEMBER HE WAS THE **GOBLIN**--

THERE WE ARE. THERE'S THE **LIE**. YOU LET HIM GO BECAUSE OF THE AMNESIA.

YEAH, PETE, THAT'S RIGHT. BUT NOT BECAUSE HE DIDN'T REMEMBER WHO **HE** WAS.



"IT WAS BECAUSE HE DIDN'T REMEMBER WHO **YOU** WERE."*

*ASM #40 AGAIN! --NL



NO. NO--

YES. SOMETIMES WE DON'T EVEN REMEMBER THE LIES. YOU HAD TO KEEP YOUR SECRET, SO INSTEAD OF AN INSTITUTION OR HIS FAMILY KEEPING WATCH OVER HIM--

--YOU LEFT US ALL TO THE WHIMS OF HIS MIND. IF YOU HAD DONE WHAT WAS RIGHT **THEN**, WHERE WOULD HE HAVE BEEN A FEW MONTHS LATER, INSTEAD OF EUROPE?



"INSTEAD
OF THE
BRIDGE?"

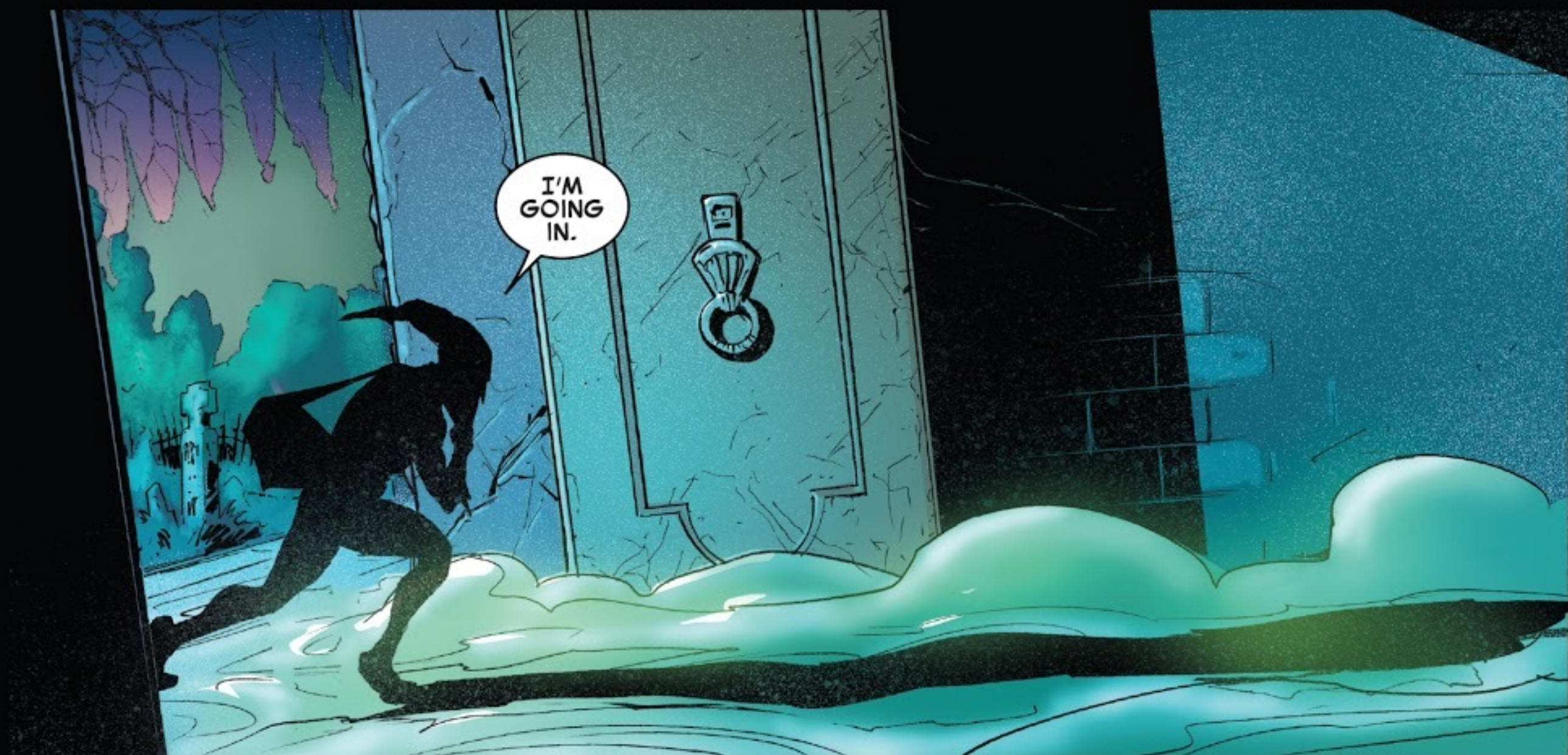


NO--IT
WASN'T *LIKE* THAT.
IT WASN'T THAT
SIMPLE--

IT WAS.
YOUR SELFISHNESS,
YOUR FEAR--AND SHE
PAID THE PRICE. WE
ALL DID.



JUST LIKE
THEY'RE ALL
ABOUT TO
NOW.



I'M
GOING
IN.



TIME
TO END
THIS!

No!

NONE OF THIS
ADDS UP...HOLDING
A GRUDGE ABOUT
SOME MISTAKE I MAY
HAVE MADE **YEARS**
AGO?! AGONIZING
OVER SOME
COLLEGE
BREAKUP?!

THE HARRY
OSBORN I **KNEW**
MOVED PAST ALL
THIS--BUILT HIS
OWN LIFE, STARTED
A FAMILY OF HIS
OWN.

THIS CAN'T
BE IT. THIS
CAN'T BE WHAT
YOU WANT ME
TO CONFESS
TO.

HH. NO.
NO, OF COURSE
NOT, PETE.

YOU KNOW
THIS RUNS MUCH
DEEPER THAN
THAT.

SO--
WHAT, THEN?!
JUST TELL ME,
AND I'LL
SAY IT!

WHATEVER
I DID, HOWEVER I
WRONGED YOU--I'M
SORRY. WHATEVER
CAUSED YOU TO
TURN YOURSELF
INTO THIS--

TURN--
TURN...
MYSELF?



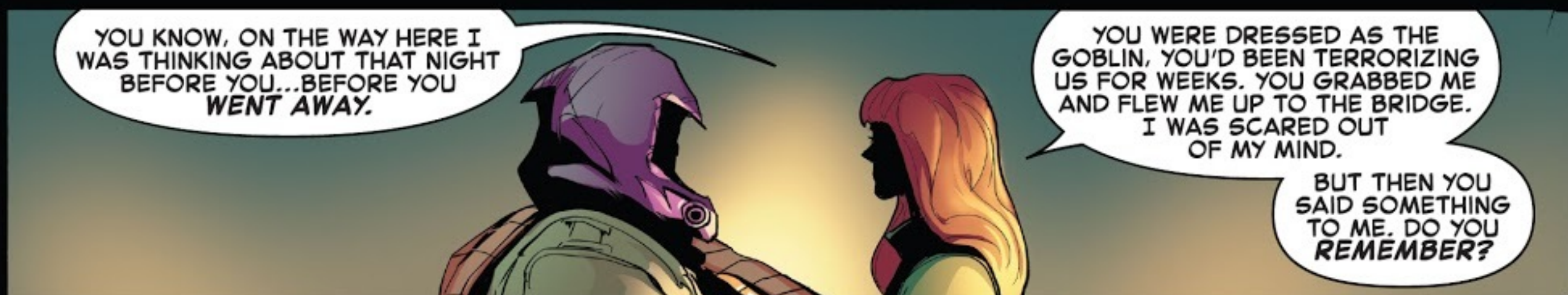


YOU **SEE** THAT, DON'T YOU? AS ANGRY AS HE IS...

HE WOULD SAY **ANYTHING** RIGHT NOW TO SAVE ALL OF US. SO PLEASE--



--DON'T DO THIS.



YOU KNOW, ON THE WAY HERE I WAS THINKING ABOUT THAT NIGHT BEFORE YOU...BEFORE YOU **WENT AWAY**.

YOU WERE DRESSED AS THE GOBLIN, YOU'D BEEN TERRORIZING US FOR WEEKS. YOU GRABBED ME AND FLEW ME UP TO THE BRIDGE. I WAS SCARED OUT OF MY MIND.

BUT THEN YOU SAID SOMETHING TO ME. DO YOU **REMEMBER?**



"I'D NEVER HURT YOU! **NEVER!**"

"YOU'RE MY **FRIEND**...ONE OF THE DEAREST FRIENDS I'VE EVER HAD!"

AND I **BELIEVED** YOU, HARRY.



I **STILL** BELIEVE YOU.



MJ, YOU DON'T UNDERSTAND. I'M NOT THE ONE DOING THIS. I'M NOT THE ONE WHO'S GOING TO HURT YOU. **HE IS.**

YOU COULDN'T SEE IT THAT NIGHT, AND YOU **STILL** CAN'T. HE'S **DEATH**.

DEATH AND DAMNATION FOR ALL OF US. THERE'S SO MUCH I WISH I COULD EXPLAIN TO YOU, BUT KNOW THIS--

--IT HAS TO END. **NOW.**

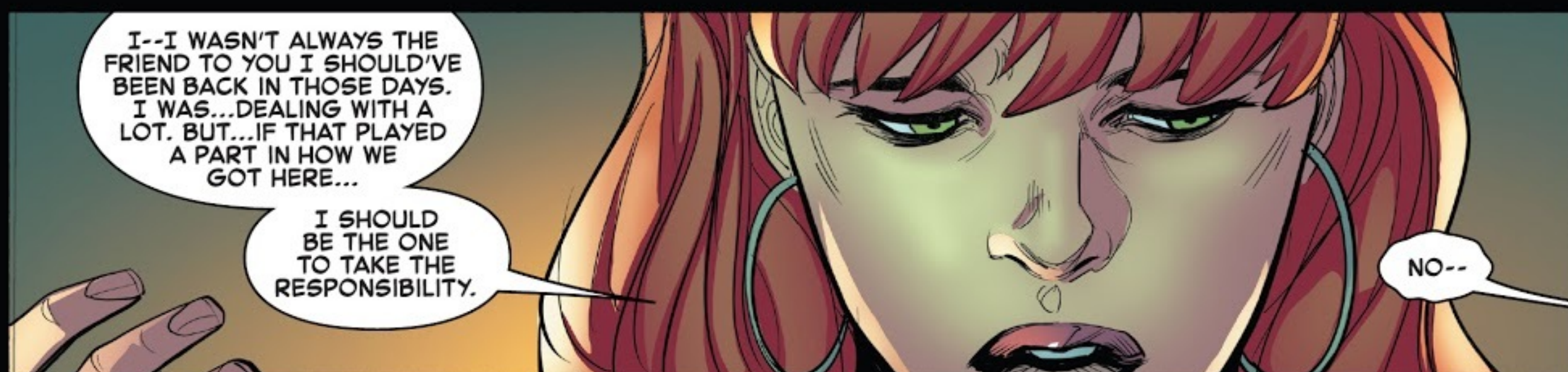
THEN **END IT. HERE--**



--WITH ME.

MJ...

NO. LISTEN TO ME--YOU WANTED SOME CONFESSION OUT OF HIM, BUT... I OWE YOU ONE, TOO, HAR.



I--I WASN'T ALWAYS THE FRIEND TO YOU I SHOULD'VE BEEN BACK IN THOSE DAYS. I WAS...DEALING WITH A LOT. BUT...IF THAT PLAYED A PART IN HOW WE GOT HERE...

I SHOULD BE THE ONE TO TAKE THE RESPONSIBILITY.

NO--



COME ON, HARRY. WHAT WOULD GET THROUGH TO HIM MORE THAN LOSING ME? JUST--JUST SPARE HIM AND THE OTHERS.

YOU USED TO ALWAYS TALK ABOUT YOUR LEGACY. WELL, ISN'T THIS A PART OF THAT?



TAKING AWAY SOMEONE HE LOVES?



ISN'T THIS SIMPLER? CLEANER?

DAMN YOU, MARY JANE.

JUST PROMISE ME IT ENDS WITH ME.

HE CAN'T, GIRL. IT'S NOT HIS CHOICE TO MAKE.



THAT'S
ENOUGH FUN
FOR NOW,
BOY.

NO--NOT
NOW, NORMAN.
AND NOT LIKE
THIS--

OH, THAT'S
RIGHT. YOU WANTED
ME *HOBBLING*.
MADE WEAK BY THAT
SERVANT OF YOURS
BEFORE YOU'D HAVE
THE COURAGE TO
FACE ME.



YOU ALWAYS WERE A
COWARD.

DID YOU THINK
I WOULDN'T BE PREPARED
FOR YOUR MAGIC TRICK AFTER
THAT FIRST VISIT YOU MADE
TO RAVENCROFT?*

NO--THAT'S
IMPOSSIBLE--

POOR HARRY,
TRYING TO TAKE
THE EASY WAY OUT
YET AGAIN.

*IN ASM #831. --NL

WELL, I SUPPOSE
THAT'S WHAT I GET
FOR CODDLING YOU.
NOW LET THEM
GO!

NO! I HAVE
TO DO THIS.
BESIDES, WHAT
DO YOU CARE?
YOU HATE
THEM ALL!

I CARE
BECAUSE--



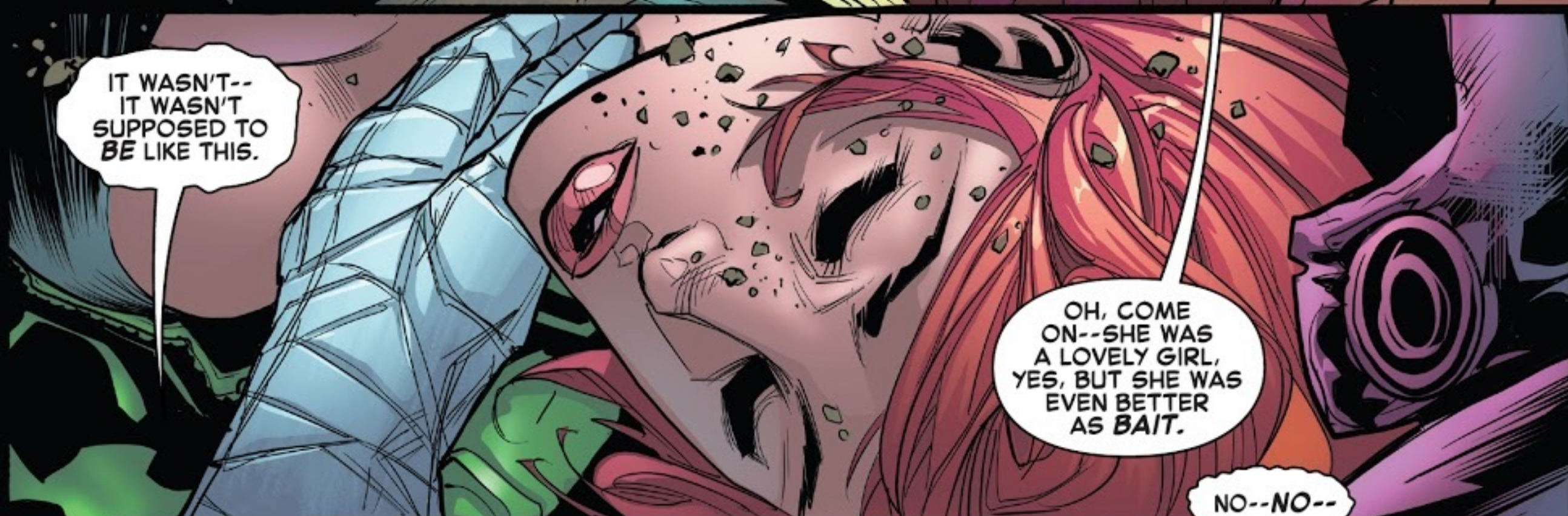
--THEY'RE
MINE!!!





WHAT
HAVE YOU
DONE?!

WHAT YOU
NEVER WOULD'VE
HAD THE *GUTS*
TO DO!



IT WASN'T--
IT WASN'T
SUPPOSED TO
BE LIKE THIS.

OH, COME
ON--SHE WAS
A LOVELY GIRL,
YES, BUT SHE WAS
EVEN BETTER
AS BAIT.

NO--NO--

YOU'VE
RUINED
EVERYTHING!
I'LL KILL
YOU!



LET'S SEE
YOU TRY, BOY.
SHOW ME HOW
POWERFUL YOU'VE
BECOME!
COME ON!

NOW!!!



"--TRUST ME."

NEXT:



Issue #56



Web-Heads!

If you're reading this, I assume you have a good friend who always has smelling salts at the ready because you must have passed out after that climactic last scene like I did at every stage of the production of this comic.

MJ!!! What do Norman and Wilson Fisk have planned, and how could it possibly overpower KINDRED?!

Big thanks to Patrick Gleason for all of his talents on display in this story. You all better come back next week and see the fallout from this insane story. It's a doozy, and Mark Bagley's joining

Nick Spencer to show you where all the bodies are buried.

Keep Swinging!
Nick Lowe
Editor

LAST REMAINS CHECKLIST

OCTOBER

- ☒ AMAZING SPIDER-MAN #50
- ☒ AMAZING SPIDER-MAN #50.LR
- ☒ AMAZING SPIDER-MAN #51

NOVEMBER

- ☒ AMAZING SPIDER-MAN #51.LR
- ☒ AMAZING SPIDER-MAN #52
- ☒ AMAZING SPIDER-MAN #52.LR
- ☒ AMAZING SPIDER-MAN #53
- ☒ AMAZING SPIDER-MAN #53.LR

DECEMBER

- ☒ AMAZING SPIDER-MAN #54
- ☒ AMAZING SPIDER-MAN #54.LR
- ☒ AMAZING SPIDER-MAN #55

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Be sure to mark it "Okay to print"!

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